

BITTER FRUIT

ACHMAT DANGOR

SHORTLISTED FOR THE 2004 MAN BOOKER PRIZE

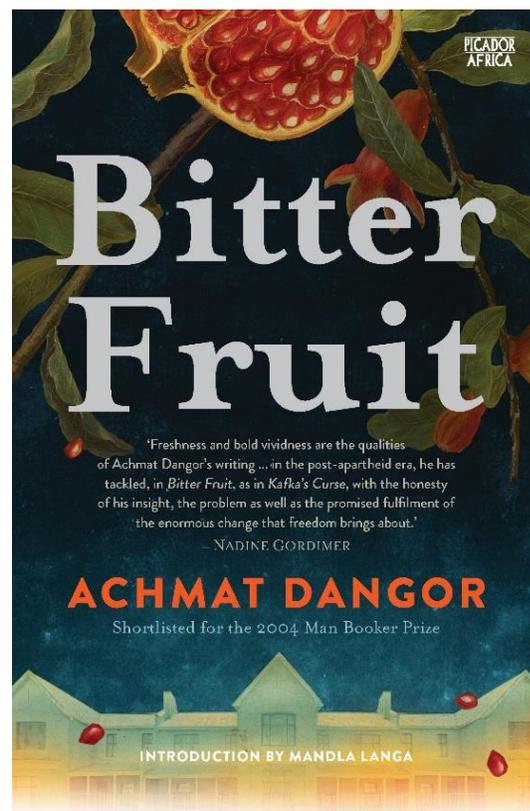
The last time Silas Ali encountered Lieutenant Du Boise, Silas was locked in the back of a police van and the lieutenant was conducting a vicious assault on Silas's wife, Lydia, in revenge for her husband's participation in Nelson Mandela's African National Congress. When Silas sees Du Boise by chance twenty years later, as the Truth and Reconciliation Commission is about to deliver its report, crimes from the past erupt into the present, splintering the Alis' fragile peace.

A clear-eyed story of a brittle family on the crossroads of history and a fearless skewering of the pieties of revolutionary movements, *Bitter Fruit* is a cautionary tale of how we do, or do not, address the deepest wounds of the past.

'Freshness and bold vividness are the qualities of Achmat Dangor's writing...in the post-apartheid era, he has tackled, in *Bitter Fruit*, as in *Kafka's Curse*, with the honesty of his insight, the problem as well as the promised fulfilment of the enormous change that freedom brings about.' – **Nadine Gordimer**

ACHMAT DANGOR lives in Johannesburg, South Africa. He has published four novels, *Waiting for Leila* (1981), *The Z Town Trilogy* (1990), *Kafka's Curse* (1997) and *Bitter Fruit* (first released in 2001), as well as a short-story collection, *Strange Pilgrimages* (2013).

Bitter Fruit was shortlisted for the Man Booker Prize for 2004 as well as the 2003 International Dublin Impac Award. Dangor's new novel, *Dikeledi*, will be released in August 2017.



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